auman COLLEGE ARCHITECTURE \& URBAN PLANNING UNIVERSITY OF MICHIGAN

Logo Usage Guidelines
August 2019
Prepared by Binocular Design Ltd

3-tier logo

2-tier logo

## M TAUBMAN COLLEGE

1-tier logo

## TAUBMAN COLLEGE



Stacked / Square
Logo is centered in the square.


Stacked / Circle
Note: The center line of the Stacked Logo (A) is slightly above the center line of the circle (B)


Use the Stacked / Circle logo for social media


Note! The square PNG asset intended for social media is not the same as the standard Stacked / Square logo. It is identifiable by chamfered corners

## Logo colors

Taubman College logos are in the official University of Michigan identity colors: Michigan Blue and Michigan Maize

|  | Pantone | RGB | HEX | CMYK |
| :---: | :---: | :---: | :---: | :---: |
| Michigan Maize | Pantone 7406 | 255-203-5 | ffcb05 | 0/18/100/0 |
| Michigan Blue | Pantone 282 | 0-39-76 | 00274c | 100/60/0/60 |

## TAUBMAN COLLEGE ABCDEFGHIJKLMNOPQRSTUVWXYZ






Avoid using the 2-color logo
on top of color images.

Avoid placing the logo
over busy areas.

3/6. I M TAUBMAN COLLEGE

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150 px

TAUBMAN COLLEGE

125 px

Maintain a generous amount of clear space around the logo.
The minimum amount of clear space required on each side of
the logo is shown in this diagram.


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Clear space around the logo

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When placing the logo near the corner or edge of a printed document, the logo
should not be positioned closer to the edge of the page than the height of the Block $M$.
For larger logos, maintain a minimum 1/2" of clear space


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The logo works best aligned asymmetrically, preferably along the left
Depending on the context, text can be aligned to the Block $M$ or Taubman College Signature The logo may also be right-aligned to a hard text edge or centered.

TAUBMAN COLLEGE ARCHITECTURE \& URBAN PLANNING UNIVERSITY OF MICHIGAN

This style guide will help you share the Taubman College story in a consistent, compelling way. Our brand is how we Communicate the important role we serve as educators and leaders in our disciplines. It's how we differentiate ourselves from our peers, and ensure that we deliver on the promise we're making to those we engage with, every day.

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Integrity of the logo

Use the logo with consistency. Do not manipulate or alter it any way.

Do not stretch or distort the logo.

Do not change the colors of the logo.

Do not attempt to re-create or type out the logo.



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Do not bleed the logo.
Always ensure there is a clear space around the logo.

Do not outline the logo.

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## The Block $M$ aligns to the typographically-defined cap height and

baseline of the Taubman College Signature. The graphic boundaries of
the lettering are thus slightly higher and lower than the Block $M$.



## Graphic file assets

## File format and color space selector

| Intended purpose or method | Use file with this color space: | Use file in this format: |
| :--- | :--- | :--- |
| Viewed on screen only | RGB-Pantone | PNG |
| Viewed on screen and printed by end-user | RGB-Pantone | PNG |
| Offset lithography in spot Pantone inks | RGB-Pantone | EPS |
| Offset lithography in four-color process | CMYK | EPS |
| Digital printing in four-color process | CMYK | EPS |
| Office documents for color laser printer | CMYK | EPS |
| Specialized printing technique | Black only | EPS |

Assets are provided in two color-spaces: RGB-Pantone and CMYK.
In RGB-Pantone EPS files, color swatches are specified as Spot Ink plates defined with RGB values.
These files may be used for offset printing or for generating other digital (RGB) assets.

