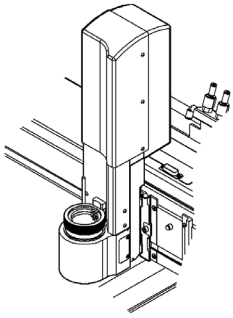


# ZUND TRAINING HANDOUT

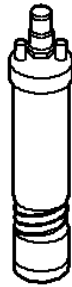
## HARDWARE

### MODULE

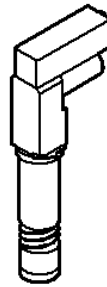


*\*Module 1 & 2  
accepts tools*

### TOOLS

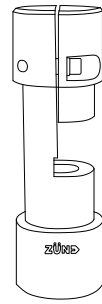


*Universal Cutting Tool  
(UCT)*



*Driven Rotary Tool  
(DRT)*

### HOLDERS



*\*varies by blade,  
placed into tool.*

## INTRODUCTORY TIPS

\*To ensure quality of cuts, buy your own knives and *always* test knives with material before cutting:

**DON'T CUT:** metals, plywood, material thicker than the depth of the knife

**DO CUT:** paper, thin-gauge plastics, fabric, foam core, chip board, thin veneer plywood (max 1/16"), basswood

\*Bring a small, extra piece of material for test cuts (Step 5 below), before running your final job.

\*Use the "Product Catalogue: Accessories + Consumables" spiral-bound book at the Zund to determine which knives work with which materials.

\*Be sure to prepare clean, well constructed files (illustrator: .ai) for cutting. Files should have as few control points as possible, no line type descriptions from illustrator (i.e. dashed designation), and layers for different types of cuts.

**\*DO NOT** over tighten any machine hardware (modules and holders) - finger strength is sufficient torque.

# INTRO

Before starting setup, check the machine for knives left behind by the previous user - if found, be sure to remove them (instructions below) and replace them with the appropriate knife for your job. When finished, please remove your knives - any knives left behind will be claimed by the FABLab.

## PROCESS

### 1. TURN THE ZUND ON.

- press **F1**
  - Declare tools already in each module: OK.
- The tools can be easily reconfigured later.
- Module 1 = UCT = drag knife
  - Module 2 = DRT or UCT = rotary knife
  - Module 3 = empty
- \*If there is a different tool in the module than listed above, press **1. Tool Selection**, use arrows to select the tool that is in the module, press OK.

### 2. REPLACE KNIVES

- press **F4**, then press **start**
- remove UCT or DRT
- change the holder if necessary for the specific knife you're using
- insert knife (*the drag knife point should always line up at the center line of the holder!*)
- DON'T** over-tighten the hardware: finger strength is enough stress!
- return UCT or DRT to module (*red dots line up*)
- continue to next module (UCT or DRT) if using both, replace holders/knives as necessary
- press **OK** when done and confirm the types of tools in each module.

### 3. SET VACCUUM

- press **vac**
- press **5** for power level
- level 2 is recommended for non-porous materials, but adjust higher or lower as necessary.
- press **OK**, then **ESC**

### 4. INITIALIZE Z-AXIS

- \*This must be done for EACH tool that you are using, one at a time, by module.
- For Module 1: press **F1**
  - press **2** for Initialization
  - press **2** for Auto Init
  - press **Start**, wait for instructions
  - Fit AKI (Only remove the AKI from its holder when prompted, otherwise you will get an error)
  - press **OK**
  - press **ESC** when the machine is finished
  - To initialize z-axis on Module 2, start the process by pressing **F2**, then repeat as above
  - Return AKI to its PROPER slit in the machine, or you will not be able to continue set up.

### 5. TEST CUT

- \*This needs to be done for *EACH blade* you plan to use during your final cut.
- Place material sample on spoil board and move carriage so that tool to be tested is over the material
  - For Module 1, press **F1**
  - press **2** for Initialization
  - press **4** for Test Cut
  - press **Start**: the machine will cut a square
  - Check the cut, if it cut well, press **ESC**, if the z-axis needs adjustment follow **5a below**.
  - For Module 2, press **F2**
  - repeat steps above as you did for Module 1

## 5a. REFINE Z-AXIS POSITIONING

\*NOTE: entering a **POSITIVE** number moves the position of the knife **DOWNWARDS** (towards the table), entering a negative number moves the cutting position of the knife upwards (towards the ceiling).  
— In the Initialization menu, press **5** for Z-offset  
— enter a value: using +/- .005" increments, BE CAREFUL to do your math correctly.  
— press **OK** to save  
— Repeat Test Cut (Step 5) and Z-axis Adjustment (Step 5a) as necessary

## 6. SET MATERIAL ORIGIN

— Place material on the bed aligning the edges parallel to the spoil board edge, but offset by a few inches  
— press **F8** for Reference  
— press **3** for Define Reference Point  
— Move laser, using directional arrow keys on Zund console, to the intended (0,0) edge of material  
— press **OK** (this should move the knife to the point where the laser just was)  
— press **ESC** to exit menu  
*\*The Zund will not be ready to operate until it "goes online" by pressing the On-line button (see Step 11 below)*

## 7. LOG IN TO COMPUTER

*NOTE: You cannot log onto the Zund computer until you have been trained by a Lab Assistant*  
press **ctrl + alt + delete**: using your username and password

## 8. TRANSFER FILES

— From a USB or the Network, drop your cut-ready Illustrator file into the "**Hot!!!**" folder, where it will immediately feed into the Cut Queue and disappear from the folder. This file will not be recoverable, so have a copy saved elsewhere.  
— Open '**Cut Queue**' program and highlight your file in the list  
— OPTIONAL: Click the **red 'E' button** at the top right of the menu which will open the Cut Editor.

## 9. CUT EDITOR (OPTIONAL STEP)

— Use this program to make minor edits to your file, check cut order, etc.  
— The order of layers (top to bottom) directly reflects the order of operations (cuts) on the Zund, set geometry on separate layers accordingly  
— Save, close

## 10. OPEN FILE IN CUT CENTER

— highlight your file in the Cut Queue, and press the **red 'C' button** at top  
*\* Use the right-hand window as a checklist which must be completed before cutting.*  
— assign material, enter thickness (use calipers to be exact)  
— cutting mode = Standard  
— double click layer  
— method = thru-cut  
(or register, crease, draw, etc. as intended)  
— tool type = UCT or DRT  
(based on material, knife set up)  
— select knife  
— cutting mode = standard  
— initialization = base  
*\*the rest of the inputs are optimized based on data entered*  
— press **OK**  
— double click on the image, highlighted in green and red on the bottom right, to verify that the knife and tool are in the correct module  
*\*If this image is completely red, you have an error (check your tool and knife input in previous step)*  
— copies: adjust as necessary, otherwise = zero  
— job processing = manual feed  
— park position = custom

## 11. GO ONLINE

— on Zund machine, press **On-line** button

## 12. START JOB

— on computer, click **Start Job**  
*\* TO PAUSE: at anytime, press any of the directional arrow keys on the Zund console. To resume after pausing, press the On-Line button.*

## 13. FINISHING UP

— when job is complete, select redo or abort  
— go offline by pressing **On-line** button  
— remove your knives from holders  
(follow step 2 above): do this **before** turning off the machine  
— SHUT DOWN ZUND: **shift + stop**  
— LOG OFF COMPUTER

## 14. CLEAN UP!